

**New Brunswick Community College**

Visual Identity Standards Guide

Published: January, 2024



# PRIMARY NBCC LOGO HORIZONTAL

- **USE:** Main logo. Used in most scenarios. The logo with the College Works tagline is used in all promotions and student-facing documents and advertisements.
- **MIN WIDTH (PRINT):** 50mm
- **MIN WIDTH DIGITAL:** 150 pixels
- **COLOUR VARIATIONS:**
  - BLACK - To be used on white or light coloured backgrounds.

WHITE - To be used on dark coloured backgrounds.

OCEAN BLUE - To be used on white or light coloured backgrounds.



## COLOUR VARIATIONS

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## ALTERNATE NBCC LOGO HORIZONTAL (WITHOUT TAGLINE)

- **USE:** This alternate logo should be used when the material is not student focused, such as: Board of Governors, Internal formal documents, In-house memos, corporate sponsorships.

Or on certain merchandise items where it is not practical or possible due to production method, or size.

All of the same brand standards apply when using this logo.



### COLOUR VARIATIONS

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# PRIMARY NBCC LOGO

## VERTICAL (WITH TAGLINE)

- **USE:** Used in applications where horizontal space is limited. The logo with the College Works tagline is used in all promotions and student-facing documents and advertisements.
- **MIN WIDTH (PRINT):** 25mm
- **MIN WIDTH DIGITAL:** 70 pixels
- **COLOUR VARIATIONS:**  
BLACK - To be used on white or light coloured backgrounds.

WHITE - To be used on dark coloured backgrounds.

OCEAN BLUE - To be used on white or light coloured backgrounds.



## COLOUR VARIATIONS



# ALTERNATE NBCC LOGO

## VERTICAL (WITHOUT TAGLINE)

- **USE:** This alternate logo should be used when the material is not student focused, such as: Board of Governors, Internal formal documents, In-house memos, corporate sponsorships.

Or on certain merchandise items where it is not practical or possible due to production method, or size.

All of the same brand standards apply when using this logo.



## COLOUR VARIATIONS

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# SECONDARY BRANDS

- **USE:** This brand approach is reserved for those Departments that have a significant external audience / or whose primary focus is outside of the College. Examples of this would be Alumni, International, College Office of Research Enterprise, Professional and Part Time Learning, and others.
- **MIN WIDTH (PRINT):** 75mm
- **MIN WIDTH DIGITAL:** 225 pixels
- **COLOUR VARIATIONS:**  
BLACK - To be used on white or light coloured backgrounds.  
  
WHITE - To be used on dark coloured backgrounds.  
  
OCEAN BLUE - To be used on white or light coloured backgrounds.



## COLOUR VARIATIONS

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# SECONDARY BRAND EXAMPLES STACKED

- **USE:** The stacked logo is the preferred approach for all applications.
- **PLACEMENT:** All space and placement requirements as noted for the primary logo remain in effect.



# SECONDARY BRAND EXAMPLES HORIZONTAL

- **USE:** The horizontal logo is the alternative version. This is only for use in rare situations where it isn't appropriate to use the stacked logo.
- **PLACEMENT:** All space and placement requirements as noted for the primary logo remain in effect.





# SUB-BRANDS

- **USE:** The sub brand approach is used when the primary audience is internal to the College.

Examples of this would be NBCC Divisions, Departments, Schools, Campus Locations, and Programs.

- **MIN WIDTH (PRINT):** 75mm
- **MIN WIDTH DIGITAL:** 225 pixels
- **COLOUR VARIATIONS:**  
BLACK - To be used on white or light coloured backgrounds.

WHITE - To be used on dark coloured backgrounds.

OCEAN BLUE - To be used on white or light coloured backgrounds.



## COLOUR VARIATIONS

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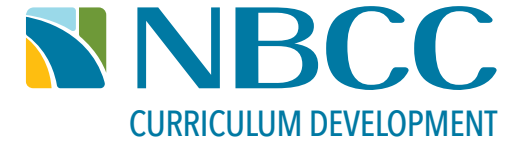
# SUB-BRAND EXAMPLES HORIZONTAL

- **USE:** The horizontal logo is a primary version of our Secondary logo and should be used in all applications.
- **PLACEMENT:** All space and placement requirements as noted for the primary logo remain in effect.



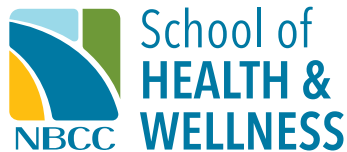
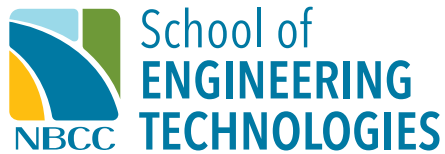
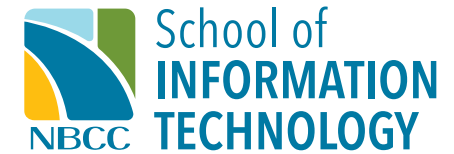
# SUB-BRAND EXAMPLES STACKED

- **USE:** The stacked logo is the alternative version of our Secondary logos. Only for use in rare situations where it isn't appropriate to use the horizontal logo.
- **PLACEMENT:** All space and placement requirements as noted for the primary logo remain in effect.



# NBCC SCHOOL BRAND EXAMPLES STACKED

- **USE:** The stacked logo is the preferred approach for all applications.
- **PLACEMENT:** All space and placement requirements as noted for the primary logo remain in effect.



# NBCD SCHOOL BRAND EXAMPLES HORIZONTAL

- **USE:** The horizontal logo is the alternative version. This is only for use in rare situations where it isn't appropriate to use the stacked logo.
- **PLACEMENT:** All space and placement requirements as noted for the primary logo remain in effect.



School of  
**ARTS, COMMUNITY & PROTECTIVE SERVICES**



School of  
**ENGINEERING TECHNOLOGIES**



School of  
**HEALTH & WELLNESS**



School of  
**HOSPITALITY & TOURISM**



School of  
**INFORMATION TECHNOLOGY**



School of  
**TRADES**



School of  
**PROFESSIONAL & PART-TIME LEARNING**



**WESLEY ARMOUR  
SCHOOL OF BUSINESS**

## NBCC LOGO CLEAR SPACE

- **MINIMUM SPACE:** A minimum space of one “N” must be maintained between the NBCC logo and other page elements.



# NBCC LOGO IMPROPER USE

- **IMPORTANCE OF PROPER USE:**  
In order to promote, maintain and protect the brand, it is essential to use the logo properly.
- **EXAMPLES OF IMPROPER USE:**  
Please review the examples on this page to avoid any improper use of the NBCC logo.

**DO NOT:** Change the colours of the logo



**DO NOT:** Add a gradient to the logo



**DO NOT:** Outline the logo



**DO NOT:** Rearrange elements



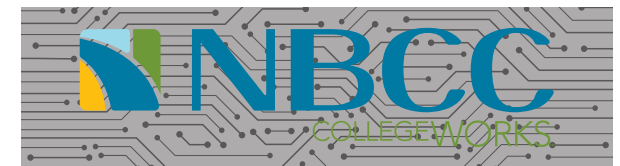
**DO NOT:** Change the size of the wordmark



**DO NOT:** Do not put the logo on an angle



**DO NOT:** Do not put the logo on a busy background



**DO NOT:** Change proportions or distort



# BRAND COLOURS

- **CORE COLOURS:**  
Ocean Blue & Urban Green.
- **ACCENT COLOURS:**  
Possibility Blue & Field Gold.

## OCEAN BLUE

Pantone 7468C

C: 94 | M: 16 | Y:7 | K:28

R:0 | G: 117 | B:153

HEX: #007599

PAINT: Benjamin Moore Deep Ocean (2058-30)

## FIELD GOLD

Pantone 124C

C: 0 | M: 27 | Y:100 | K:0

R:248 | G: 194 | B:0

HEX: #EAAB00

PAINT: Benjamin Moore Glen Ridge Gold (301)

## URBAN GREEN

Pantone 377C

C: 51 | M: 5 | Y:95 | K:23

R:130 | G: 150 | B:0

HEX: #829600

PAINT: Benjamin Moore Huntington Green (406)

## POSSIBILITY BLUE

Pantone 629C

C: 37 | M: 0 | Y:7 | K:0

R:175 | G: 221 | B:223

HEX: #A1D8E0

PAINT: Benjamin Moore Peacock Feathers (724)



# TYPOGRAPHY

## PRIMARY FONTS

### CALIBRI

- USE: Body Type in all interior/ exterior documents and email.
- MINIMUM SIZE: 10pt

### AVENIR NEXT

- USE: Headers, Sub-Heads and Body Type in Marketing Materials.
- MINIMUM SIZE: 8pt

### AVENIR NEXT CONDENSED

- USE: Headers, Sub-Heads and Body Type in Marketing Materials.
- MINIMUM SIZE: 8pt

## SECONDARY FONTS

### CAMBRIA

- USE: Headers, Sub-Heads in corporate documents.
- MINIMUM SIZE: 10pt

### ARIAL

- USE: Substitute font for email and electronic communications.
- MINIMUM SIZE: 10pt

## PRIMARY FONTS

Aa

Calibri

Light • Regular • *Italic* • **Bold** • *Bold Italic*

Aa

Avenir Next

Ultra Light • *Ultra Light Italic* • Regular  
*Italic* • **Bold** • *Bold Italic* • Medium  
*Medium Italic* • **Demi Bold**  
*Demi Bold Italic* • **Bold** • *Bold Italic*  
**Heavy** • *Heavy Italic*

Aa

Avenir Next

Ultra Light • *Ultra Light Italic* • Regular  
*Italic* • **Bold** • *Bold Italic* • Medium  
*Medium Italic* • **Demi Bold**  
*Demi Bold Italic* • **Bold** • *Bold Italic*  
**Heavy** • *Heavy Italic*

## SECONDARY FONTS

Aa

Cambria

Regular • *Italic* • **Bold** • *Bold Italic*

Aa

Arial

Regular • *Italic* • **Bold** • *Bold Italic*

## NBCC IS HERE FOR YOU

We've created these guidelines with creativity and longevity in mind. Our NBCC brand is flexible, and also consistent. It represents the high quality that NBCC embodies. Our approved standards are easy to use and we're happy to assist you with any questions.

## CONTACT

For more information, or to request files, send email to: [marketing@nbcc.ca](mailto:marketing@nbcc.ca)

